



**Artsmark  
Gold Award**  
Awarded by Arts  
Council England

The Rights Respecting Schools logo, featuring a circular icon with three children holding hands.

**RIGHTS  
RESPECTING  
SCHOOLS**

---

The Unicef logo, featuring a globe with a mother and child.

**unicef**  
UNITED KINGDOM

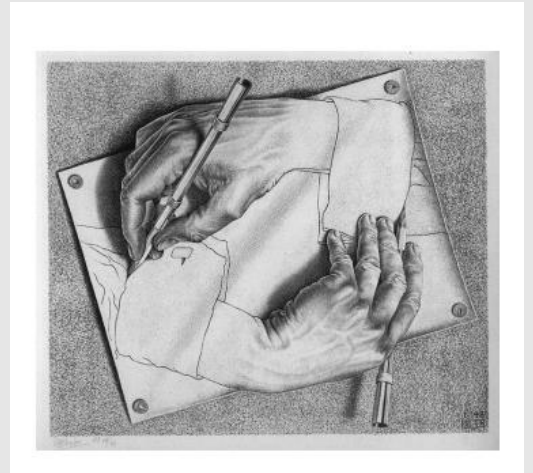
**GOLD – RIGHTS RESPECTING**

# REFLECTIVE DRAWING



Every week we would like you to reflect upon your learning.

This week we have chosen **article 12** from the Convention.



After reading the article, we would like you to complete a drawing where you have considered your response carefully.

## Article 12: I have the right to be listened to and taken seriously.

Children and young people don't have as much power as adults: they can't vote, and they don't have as much money. But Article 12 says they still have the human right to have opinions and for these opinions to be heard and taken seriously.

It says that the opinions of children and young people should be considered when people make decisions about things that involve them, and that these opinions they shouldn't be dismissed out of hand on the grounds of age. It also says children and young people should be given the information they need to make good decisions.



Article 12 is also concerned with making sure children and young people feel able to express their opinions. It says that they shouldn't feel their opinions will be dismissed or regarded as invalid because of their age.

It also says that children and young people need to know about this right so that they can exercise it, and that adults need to know about this right so they don't dismiss it out of hand.

What does this article make you think about?

What images could you draw?

What colours could you use?

What shapes? Patterns? Lines? Vocabulary?





Draw a piece of art using the title  
*'Hear My Voice'*.



Can you explain to someone at home **what** you have drawn?

What words can you use?

Can you explain **why** you have drawn that?

**How** does it relate to the article?

Would you like to submit your drawing to The 'One and only Ordinary Book that opens for Extraordinary Work'? If so, click [here](#)