

# Music Lesson 4



## LI: I can use musical notation to represent rhythm patterns

Rhythm

pulse

Listen to a piece of music that you like.

Can you identify the pulse? Can you describe the tempo of the music? Does the tempo stay the same?

Are there any repeated rhythm patterns? Can you clap them?

If you can't listen to a piece of music, choose a nursery rhyme (eg Humpty Dumpty)



Design a way of recording the rhythm you have chosen. What symbols could you use to represent the long notes?

What symbol could you use to show the shorter notes?

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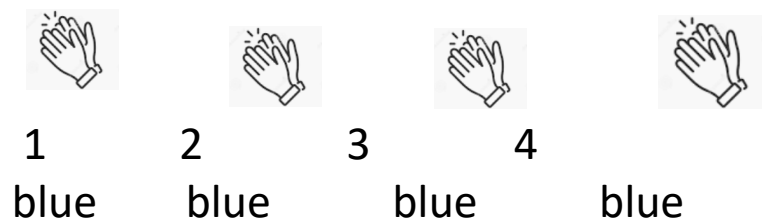
## LI: I can use musical notation to represent rhythm patterns

To help musicians keep their place when playing, music is organised into groups of beats (the pulse) which are called bars.

There are usually 2, 3 or 4 beats (pulses) in a bar.

Musicians use different symbols to represent the different lengths of sounds in a pattern.

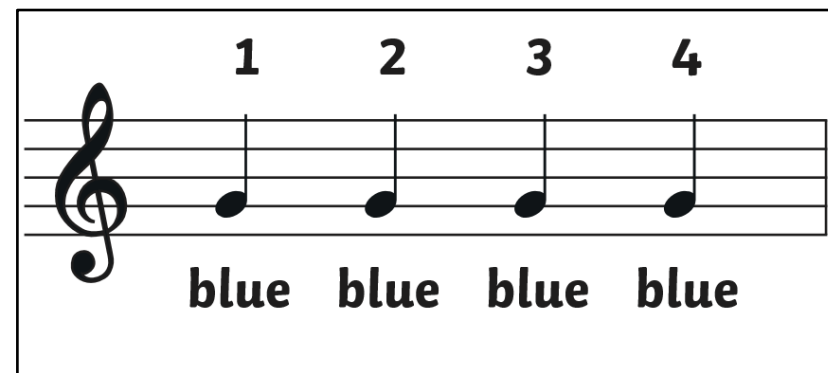
### Clap a pulse of 4 beats in a bar:



Then say the word blue in time with the pulse.  
Each word lasts one beat.

This is how it is written musical notation.

A note worth one beat is called a **crotchet**.



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Clap a pulse of 4 beats in a bar.



1

jello



2

jello



3

jello



4

jello

Then say the word jello in time with the pulse  
Each word lasts half a beat.

A note worth half a beat is called a **quaver**.

This is how that rhythm pattern is written  
using musical notation.

1 2 3 4

je-llo je-llo je-llo je-llo

If there are only 2 quavers, that can be written



je- llo

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Now it is your turn to read some music.

Start by saying the words that match the symbol in time with the pulse. Then you can clap the rhythm.#

Challenge: Can you clap the rhythm without saying the words?



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## Task

Your task is create different 4 beat rhythm patterns and write them down using rhythm notation.  
How many different patterns can you make?

## Challenge

Compose a rhythm piece that is 4 bars (16 beats) long. Use rhythm notation to write it down.  
Listen carefully to the rhythm patterns and try them in different orders.  
Which arrangement do you like best? Why?

And finally:  
Can you find out how  
to represent a rest or  
silent beat?

Don't forget to practise your ocarina

<http://www.ocarina.co.uk/playing-tips/>