

Year 5 Creative Writing

Monday

LI: I can plan a piece of writing

I have taken the image from <https://www.pobble365.com/>

You could use this one, or if you prefer, look at the image today.

Planning our Writing

Look carefully at the image. What genre of writing suits the picture? What vocabulary could you use? Think carefully about using your senses.

Vocabulary: grass, luminous, vibrant, revealing, dancing, swaying, figure, shadow, clearing, turrets, gothic etc.

Can you put that vocabulary into phrases or sentences?



The lush green grass gently danced in the soft breeze.

Answering these questions will give you a better understanding of where your writing will go:

- Who is the girl in the picture?
- Where has she come from?
- What do you think she hopes will be inside the house?
- What will she actually find inside?
- Why is she alone?
- What are the golden specks of light that appear at the front of the image?
- How has the girl found this place?

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Tuesday

L1: I can create an atmospheric piece of writing

As we know the children of Parkhill have fantastic imaginations and find writing so enjoyable, we would like you to complete a piece of creative writing. To write just like any great author, try to include the elements below:

- Create atmosphere using figurative language: metaphors, similes, personification, onomatopoeia etc.
- Use a range of sentence constructions (long, detailed descriptive sentences contrasting with short sentences for dramatic effect)
- Select verbs forms for meaning and effect
- Use adverbs, prepositions and extended noun phrases to add detail
- Use a range of cohesive devices, including adverbials
- Use punctuation for clarity and to create meaning

Your writing does not need to be longer than a page and remember to use paragraphs.

You could also think about adding dialogue to move the action along- use this wisely and sparingly!

Remember to use the image you looked at yesterday and planned from, to create your writing today.



Remember: enjoy this writing experience!

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Wednesday

LI: I can edit and proofread my writing

Proofreading and Editing

Like any good author, you must remember to always check your writing for any mistakes and edit it to make it even better. Brilliant writing takes time and lots of drafts!

If you have a blue pen at home, now is the time to pick it up and use it!

Start by **proofreading**. This is where you are:

- checking your writing for **spelling mistakes**
- making sure your **grammar is correct**
- ensuring **punctuation is accurate**

Your writing should be clear and easy to understand for someone else to read.

Make sure you read your writing aloud- it is much easier to hear mistakes.

Ensure you read exactly what you have written, not what you think you have written!

Now it's time to **edit**. Watch this video: <https://www.youtube.com/watch?v=CUScPnDwzPU&t=25s>

Remember to:

- Add- extra descriptive detail
- Take away- cross out words/ sentences you don't think are suitable
- Replace- change words/ phrases for better ones
- Aloud – read it aloud. How does it sound? Can you imagine the scene in your head?

Don't be afraid to rewrite whole paragraphs if it improves your writing.

When you have done all of these, please read it to someone in your house.

What do they think?

Do they understand the entire piece of writing? Are there any parts that are ambiguous?

Have they any suggestions in ways to improve it? Do you agree? Will you make those changes?

When you are happy with your changes, redraft your writing. Remember to think about your handwriting and presentation.

When you are proud of the work you have produced, upload it to [Dropbox](#) and see if it can get into The 'One and only Ordinary Book that opens for Extraordinary Work'!

The Year 5 teachers are looking forward to reading your writing.

Enjoy Learning!