

The background features a vertical gradient from light purple at the top to light blue at the bottom. Scattered throughout are several realistic water droplets of various sizes, some with highlights and shadows. A large, faint, light-colored circular graphic is centered in the upper half of the image.

CREATIVE WRITING

MONDAY 11TH MAY 2020

MONDAY – PLANNING

L.I. I CAN PLAN A SETTING DESCRIPTION

Year 6, we would you to use your fantastic imaginations to write a setting description based on the picture below.
Or if you prefer, you can choose your own from the website: <https://www.pobble365.com/>



Look carefully at the image.

What can you see in the picture and what questions come to mind? For example:

- Why is there a giant teapot in the desert?
- Is this a giant teapot or are the people miniature?
- Who broke the teapot?
- Is the scaffolding there to fix the broken teapot or for tourists to see inside?
- Who is that traveller on the horse?
- What is inside the teapot?
- Who is inside the red tents?
- Why is there a bridge in the desert and what is underneath it?



Sand dune

Blazing sun

Scaffold/construction

Misty air

Broken teapot

Mountains peaks

tents

Traveller with horse

Rocky pathway

boulders

bridge

Can you spot anything else?





Try to turn the vocabulary you listed, into sentences or phrases? For example:

Tents

Scarlet **tents**, held up by sturdy bamboo sticks, flapped gently, as gusts of wind blew sand and dirt into the warm air.

Your turn:



TUESDAY – WRITING

L.I. I CAN WRITE A SETTING DESCRIPTION

You are now reading to start writing. Expand on the phrases you created yesterday to write your setting description. To write just like any great author, try to include the elements below:

- Create atmosphere using figurative language: metaphors, similes, personification, onomatopoeia
- Use a range of sentence constructions (long, detailed descriptive sentences contrasting with short sentences for dramatic effect)
- Select verbs forms for meaning and effect
- Use adverbs, prepositions and extended noun phrases to add detail
- Use a range of cohesive devices, including adverbials
- Use punctuation for clarity and to create meaning

Your writing does not need to be longer than a page and remember to use paragraphs.

As this is a setting description, you do not necessarily need to include dialogue

WEDNESDAY - EDITING

LI: I CAN EDIT AND ENHANCE MY SETTING DESCRIPTION

Step 1: Proofread to edit mistakes

Like any good author, you must remember to always check your writing for any mistakes and edit it to make it even better. Brilliant writing takes time and lots of drafts! Use this check list edit your mistakes:

- Check your writing for spelling mistakes
- Make sure your grammar is correct
- Make sure your punctuation is accurate

EDITING

Step 2: Now it is time to enhance your writing.

Watch this video by the author, Tom Palmer: <https://www.youtube.com/watch?v=CUScPnDwzPU&t=25s>

(Don't worry if you cannot watch the video, use the check list below)

Use Tom Palmer's check list to edit your writing:

- Read your work aloud so you can hear the impact, what you like and what you want to change
- Add extra descriptive detail
- Take away- cross out words/ sentences you don't think are suitable
- Replace- change words/ phrases for better ones
- Read it aloud again. How does it sound now? Can you imagine the scene in your head?

PUBLISH

Once you are happy with your final draft, please read it to someone in your house and take their suggestions on how you can improve it.

Step 3: Now you are ready your publish your work. Remember to think about your handwriting and presentation.

So that you can share your fantastic writing with the whole school, upload it to Dropbox to request for it to be showcased to the 'One and only Ordinary Book that opens for Extraordinary Work'!

Enjoy Writing!