

Picasso

YEAR 5 ARTIST PROJECT- LESSON 8



L1: I can analyse different paintings and give my opinions

L1: I can use elements of collage to create an image

As far by looking at Picasso's artwork we have looked at:

- Using colour to show emotion
- Using African art as an influence
- Drawing in a cubist way using a still life
- Drawing a cubist portrait

For our last lesson on Picasso, we are going to look at collage and how Cubist arts used this in their work.

Do you know what **collage** means?

Collage – a special method of applying materials that have different shapes and texture. Pieces of cloth, scraps of newspaper or book pages, buttons, broken glass, nails, and wood shavings – everything that can be found, all the objects that express the artist's intention are being fixed on the canvas, cardboard or any other basis with the help of glue, wire, thread and form an integral picture.

Which parts of this work are collaged?

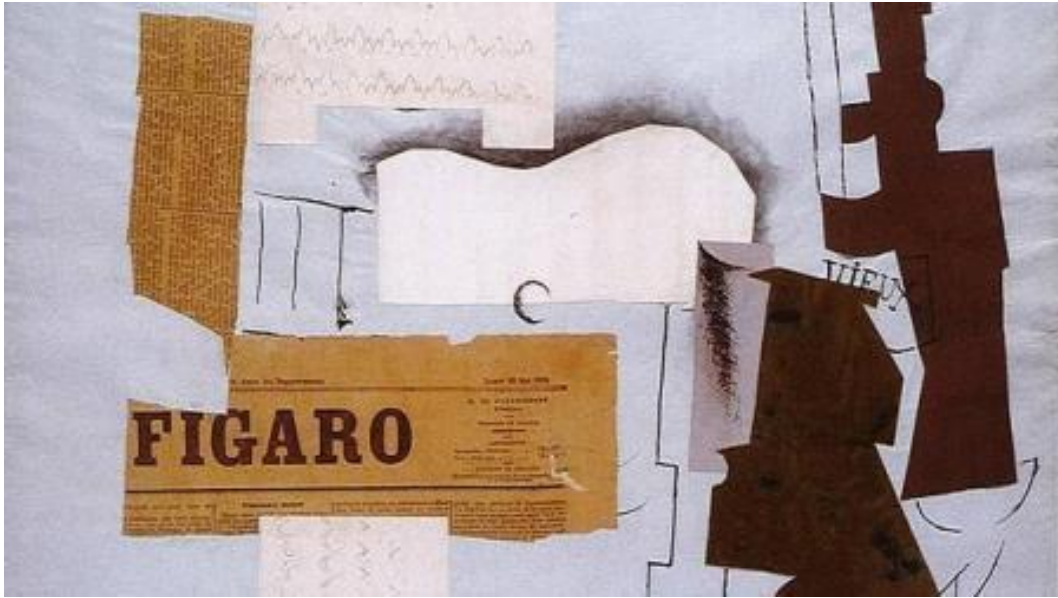
This was also called Synthetic Cubism



An example of a collage by Picasso, 1912

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'Bottle of Vieux Marc, Glass, Guitar and Newspaper', 1913

Can you see what has been stuck onto this work? Do you like this work? Why? Looking at the title, can you see all of these elements?

We can say that collage technique started to be widely used in the early twentieth century for creating avant-garde works, mostly by Pablo Picasso and a French painter and collagist Georges Braque.

Artists of the early 20th century were passionate about the experiments, the search for a new artistic language. One after another, there appeared modernist schools and trends which set a goal – to change conventional ideas about painting.

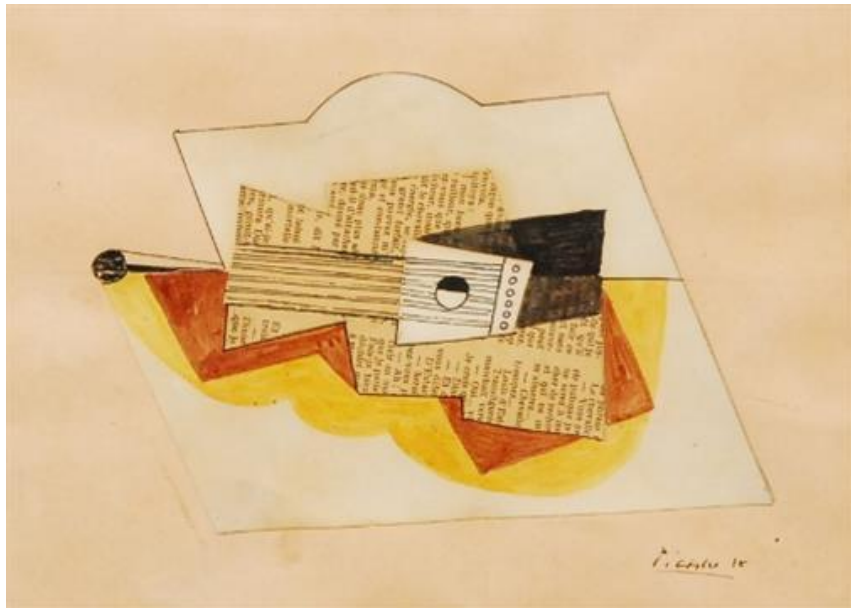
Cubists in their works used unusual techniques, and materials. One of the discoveries of that era was the collage. They represented objects into geometric shapes and constructed paintings by using simple geometric forms as elements of the composition. An image created in such a way was a kind of mosaic compiled from elements-symbols.

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Picasso used in his compositions fragments of wallpaper, posters, newspaper cuttings, sand, wire.

By doing it, he transferred the reality to the context of the picture, destroying all stereotypes about the painting.



What are the similarities and differences in these two collages by Picasso?

Which one do you like best? Why? Remember any written work you do, we can stick into your sketchbook so keep it all safe.

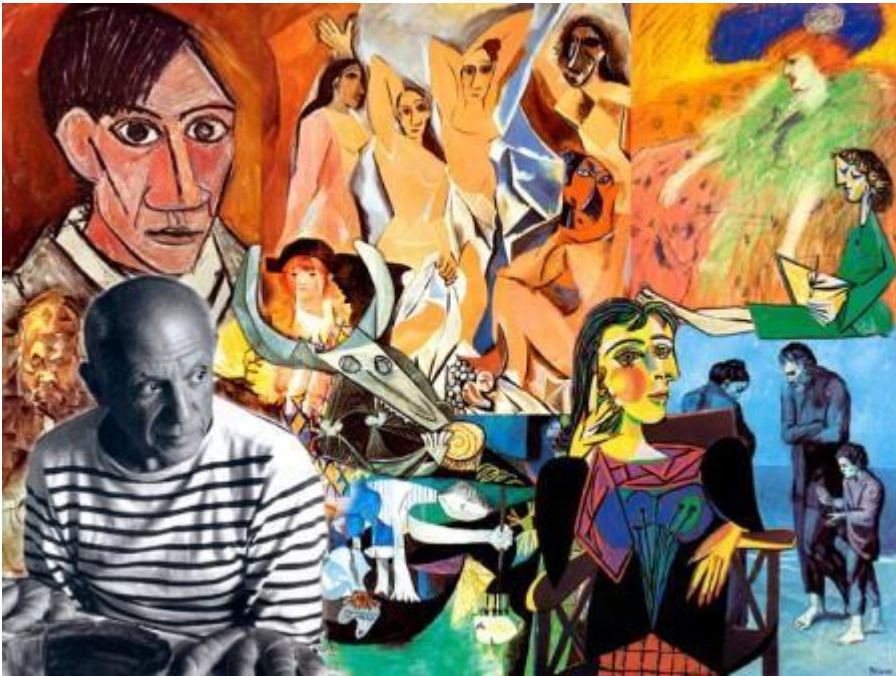


A glass and a bottle of Suze by Picasso, 1912

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This is an example of a photo collage (of different Picasso art pieces)
Despite the fact that it may seem pretty easy, the modern photo collage is difficult work to make, which requires knowledge of composition, a theory of light, the combination and compatibility of colours.



Pablo Picasso - Still Life with Chair Caning, 1912, Oil on oil-cloth over canvas edged with rope

Picasso gave the ultimate sense of reality to his paintings. He started adding paper, cloth, newsprint, text, and even sand and dirt to his works, attempting to bring a total sense of his subject's essence into play.

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Watch these to see the materials Picasso used:

<https://www.youtube.com/watch?v=qxqR3ld2RoA>

https://www.youtube.com/watch?v=IHmeRiR5s_U

What a collage artist today uses: <https://www.youtube.com/watch?v=eLOcEnZa7dc>.



What you will need:

Scissors

Glue – stick glue or PVA variety

A3/A4 white paper

Items from your recycling – paper, newspaper, cereal boxes, cardboard boxes, egg cartons, old yogurt cups, milk tops, string, magazine clippings, old wrapping paper etc.

Picasso painted ordinary objects that were part of their everyday lives.

Think of objects that reflect your lifestyle and interests. Make a note of them in your sketchbook and decide which you would like to draw/ paint/ collage.



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Evaluation

When you have finished this piece of artwork, I would like to look back over the whole of this unit of work. An important part improving your artwork is being able to evaluate it and see where you can make changes.

Put all of your artwork in front of you. Look at it carefully.

Out of all of the pieces:

Which one was most successful? Why?

Which piece did you find the most challenging? How did you overcome these problems?

Which one did you enjoy doing the most? Why?

What have you learnt from this project?

What is your opinion of Picasso? Which style of his is your favourite? Why?

