



L.1 – I CAN MAKE COMPARISONS IN ARTWORK BETWEEN TWO ARTISTS.

SUCCESS CRITERIA:

- KNOWS AND CAN COMPARE TWO DIFFERENT ARTISTIC STYLES
- CAN NOTE SIMILARITIES BETWEEN WORKS FROM TWO DIFFERENT ARTISTS
- CAN COMPARE DIFFERENCES BETWEEN WORKS FROM TWO DIFFERENT ARTISTS

JEAN-MICHEL BASQUIAT

BORN DECEMBER 22, 1960 – DIED AUGUST 12, 1988

Last week, you were introduced to Jean-Michel Basquiat who used graffiti using elements of an expressionist style of painting.



EXPRESSIONISM

Expressionism refers to art in which the image of reality is distorted in order to make it expressive of the artist's inner feelings or ideas

Colours can be **highly intense and non-naturalistic**, meaning the colours are quite strong and not typical. Brushwork is typically free and paint application tends to be **generous**, meaning that a lot of paint is used, and **highly textured**. It is generally applied to artwork in the 20th Century, although it can be applied to artwork from any era.

Examples of expressionist artists are Vincent Van Gogh, Henri Matisse and (sometimes) Pablo Picasso to name a few.

Can you see any of the above in Jean Basquiat's painting from last week?



However, not all artists use an expressionist style of painting.

CHRIS OFILI

Chris Ofili was born in Manchester in 1968 to Nigerian parents. He studied art in London at the Chelsea School of Art from 1988-1991 and then at the Royal College of Art from 1991 – 1993.

In 1992, he won a scholarship which allowed him to travel to Zimbabwe where he studied cave painting which had an effect on his style. He often included references to African music and culture and experiments with unconventional (unusual) techniques and materials, such as elephant dung!

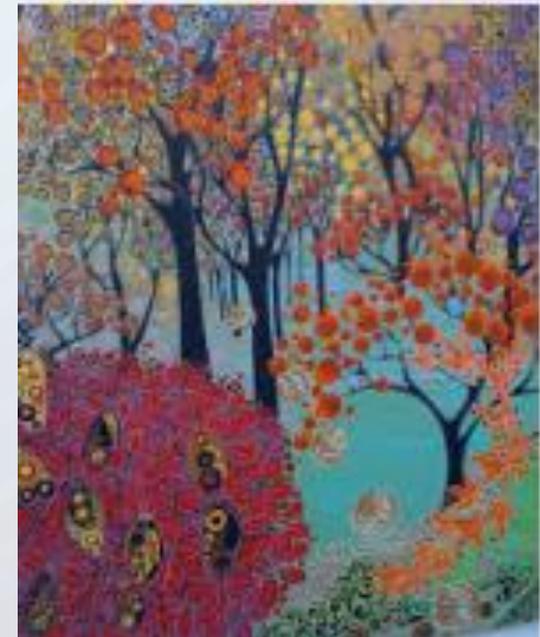
He now lives and works in Trinidad.



CHRIS OFILI

Chris Ofili is a **contemporary** artist, which is art produced in the second half of the 10th century. Contemporary art uses a combination of materials and subjects. Ofili often goes beyond painting, adding other materials to his artwork, just like many other contemporary artists.

He creates collages using resin (similar to plastic), glitter, pins, metallic surfaces and his trademark of elephant **dung** (poo!).

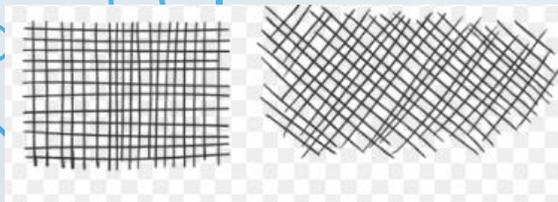


CHRIS OFILI

Ofili has also produced **etchings** inspired by visits he has made to Barcelona, Berlin, New York and South Wales. **Etchings are printmaking art where chemicals are used to make lines.**

When in Barcelona, he was inspired to do cross hatchings, in Berlin: tiny dots, in New York: concentric circles and in North Wales, diamond shaped patterns. There is a written note in the bottom left corner of each print stating the place and date it was created.

Have a look at the pictures on the side. From reading the information, which area do you think these pictures were drawn? Use the pictures below to help you.



cross hatching



concentric waves



tiny dots



diamond shaped patterns

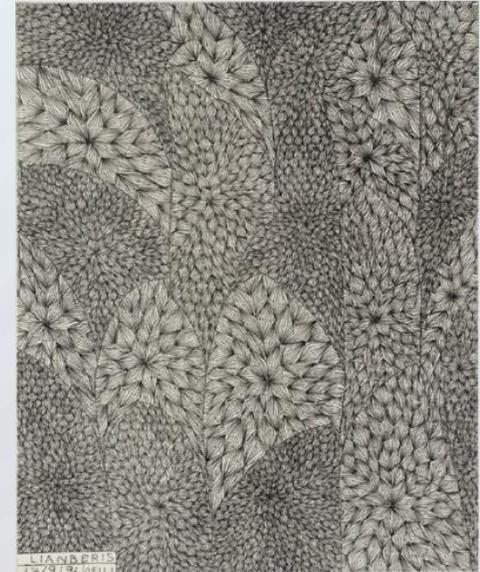


CHRIS OFILI

Why do you think that his drawings look completely different?
What do you think influenced his contemporary style in comparison to his etchings?

Think about the lack of colour in these works.

Do you think they would have been very different words if they had been made in colour or if the background spaces had been filled with colour?



COMPARING TWO ARTISTS



Jean-Michel Basquiat
"Untitled" (skull) - 1982



Chris Ofili
"No Woman, No Cry" 1998

COMPARING TWO ARTISTS



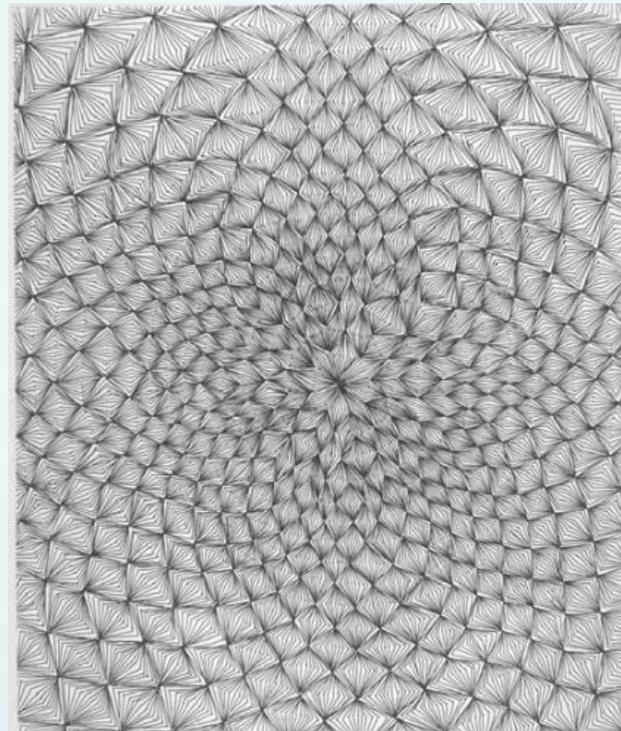
Jean-Michel Basquiat
"Untitled" (skull) - 1982



Chris Ofili
"No Woman, No Cry" 1998

- What similarities can you see between the two paintings?
- What differences can you see?
- Which style do you prefer and why?

YOUR TURN!



Have a go at creating your own drawing! If you have different mediums at home, for example, pencils, charcoal, oil pastels, feel free to use any of these!

(No colours please, just black or grey!)

Don't get rid of them as this would be lovely to display in the new academic year!