

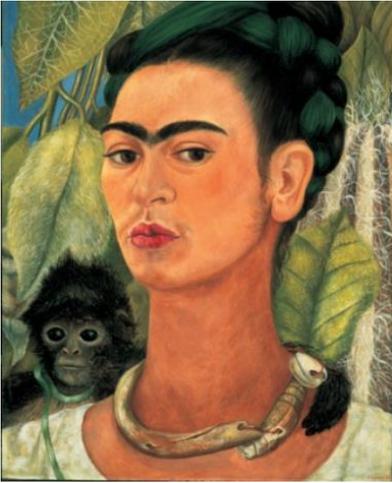
Art lesson 5

LI: I can analyse a painting by the artist

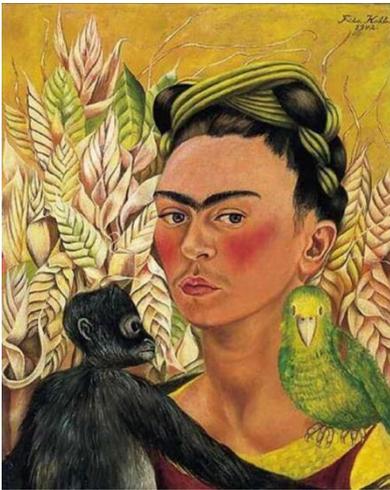
LI: I can draw a portrait based on an
artist.



L1: I can analyse a painting by the artist



Self-portrait with monkey (1938)



Self-portrait with monkey and parrot (1942)

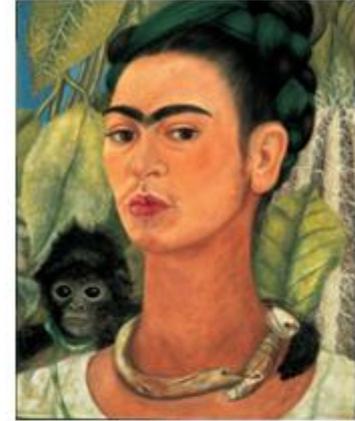
Look at a series of Frida Kahlo self-portraits and make notes of the key things she uses to represent herself and to reveal what she chooses about her personality (for example her hairstyle, clothing, objects included in the painting). **How often does she include the same items in her self-portraits? Can you see a pattern?**

These will get you to think about your own portrait.

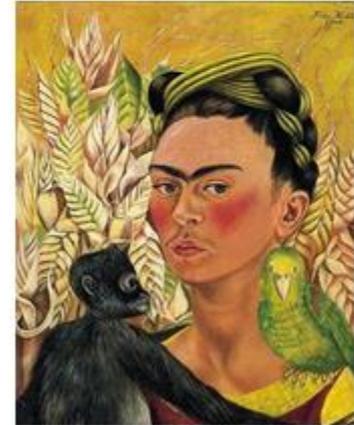
LI: I can analyse a painting by the artist

Frida mainly painted beautiful self-portraits and they were of just her head and shoulders (a three-quarter profile). Looking at the paintings, it is hard to tell who the real Frida was as most painting were of her unsmiling and strong (nothing to be seen hints her damaged body).

Frida really thought about the links between her and the rest of the portrait. For example, in the top portrait, the monkey has a green ribbon around its neck that matches the green ribbon that Kahlo has woven into her up-swept hair. In the bottom portrait, behind her are hairy leaves, a significant confirmation of her love for the garden she maintained at the Blue House.



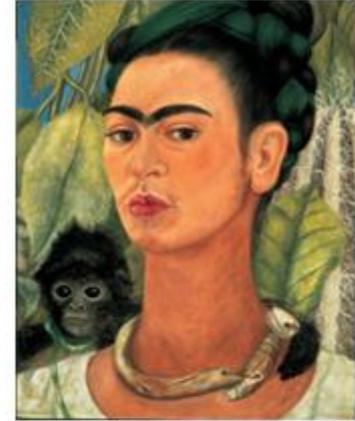
Self-portrait with monkey (1938)



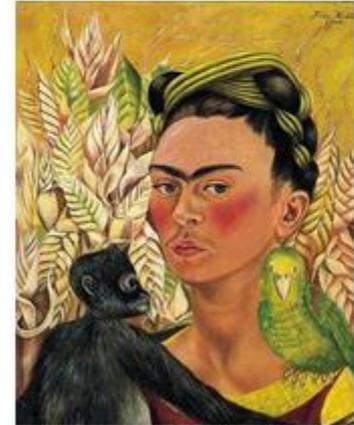
Self-portrait with monkey and parrot (1942)

LI: I can analyse a painting by the artist

- She often depicted herself in front of an exotic leafy background, with her pet monkeys or parrots (her companions) next to her. Kahlo's Mexican costume was derived from the Tehuana people in Mexico, who had a particularly strong matriarchal (government ruled by a woman) culture with women being responsible for trade and men doing menial (a job not needing a lot of skill) work. Frida would have been interested by this society, and her choice to wear their costume helps us to discover how she wanted herself to be seen by others.



Self-portrait with monkey (1938)



Self-portrait with monkey and parrot (1942)

LI: I can draw a portrait based on an artist.

You are going to be combining what you have learnt in previous lessons and putting them altogether!

- 1) Draw your self-portrait (look at Frida Kahlo's from the last pages to help you with size) again as well as adding in your shoulders. Questions to think about: **how can you improve your portrait from last time? Are the proportions** (is the relationship of one part of a whole to other parts) **of the face and shoulders correct? Have you added in the details (eye lashes, any birth marks etc)? What clothing represents you?**
- 2) Sketch the animal or animals that represent your personality. Questions to think about: **where are you going to place the animal/s? What size will the animal/s be compared to your portrait? Is it proportionate? Will they be wearing or holding anything to connect them to your portrait?**

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3) From lesson 3 (drawing a leaf), the background to your portrait will be the leaves that you were drawing . Questions to think about: **Do the leaves represent your garden or local area? Are the leaves from the country that your family are from? Are the leaves going to cover the whole background or are you going to leave some of the background plain (like Frida's portraits)?**

L1: I can draw a portrait based on an artist

Activity:

- To draw a self-portrait again (from lesson 2) with your shoulders in it (being a three-quarter profile) and you are going to include an animal or animals that represent you (lesson 4) and as a background the leaves you were sketching in lesson 3. Use Frida's portraits to help your develop ideas for your own portrait and use the previous lessons to remind yourself of the drawing techniques (if you have forgotten!). Mrs Ozkan's own version of Frida Kahlo's self-portrait has steps of how she drew her portrait with an explanation of what the objects represent.
- Extension: when you have sketched out your self-portrait, animals and leaves, think about what additional object to include to link the animal and/or leaves with your self-portrait, thinking about what this represents to you (like Frida did with her painting).
- **Keep the final portrait you have drawn as you will need it for next lesson!**

Success criteria:

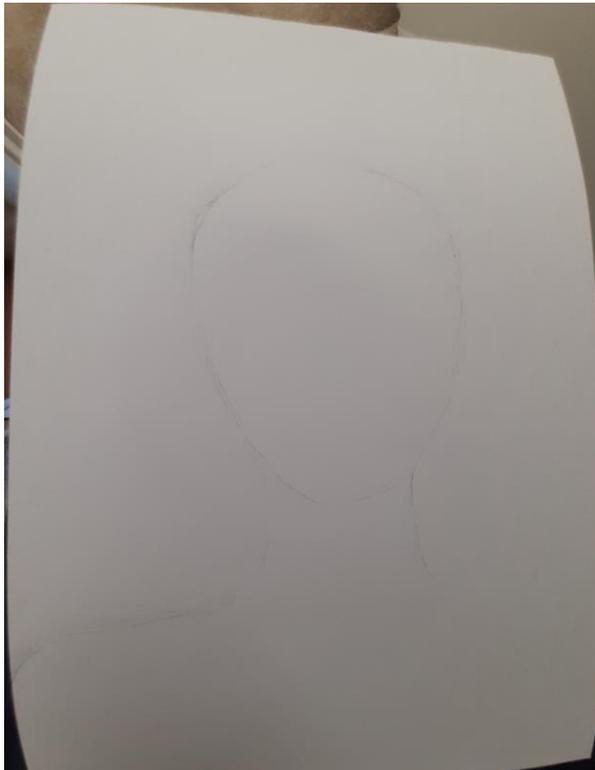
- *Use compositional skills to help draw your portrait
- *Thought about the meaning of your portrait and how objects link with each other



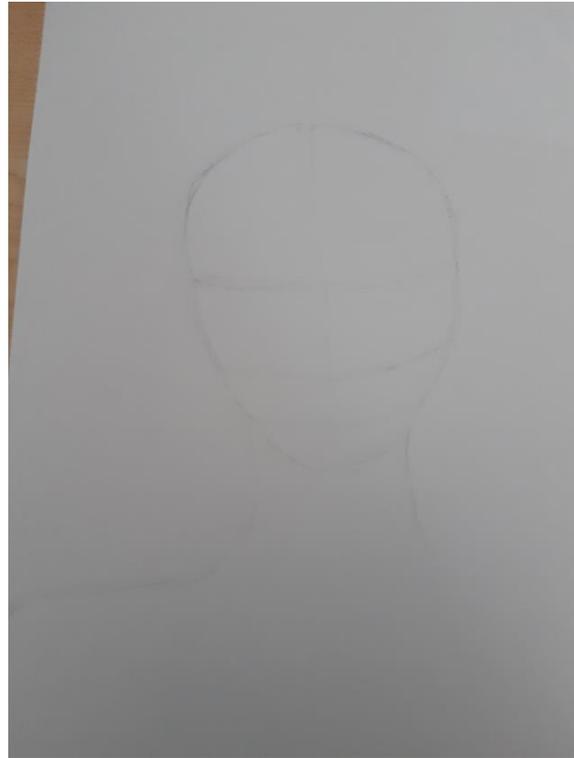
L1: I can draw a portrait based on an artist

Here are Mrs Ozkan's steps to her own version of Frida's self-portraits:

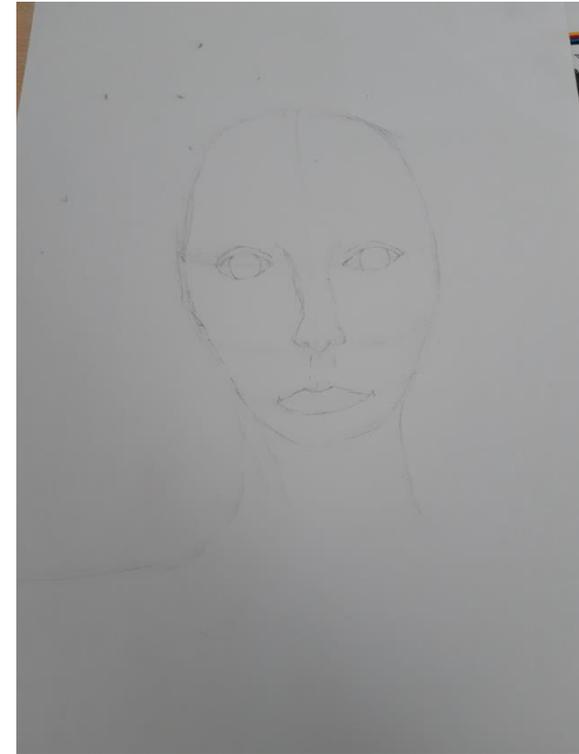
1)



2)



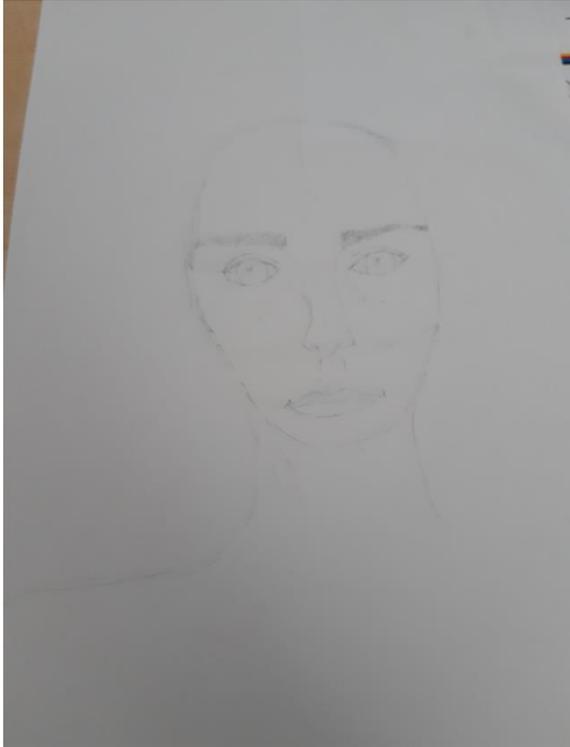
3)



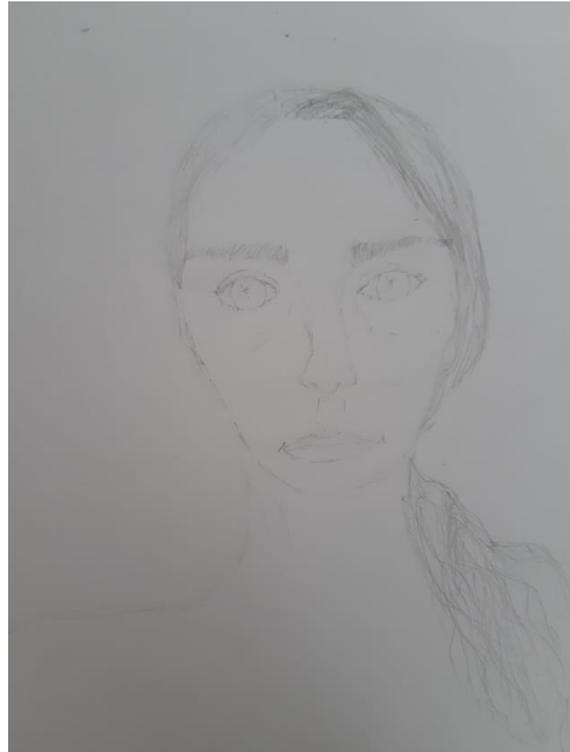
Steps 1 and 2 may not show clearly as I drew with light pressure on the pencil so that I could adjust my face if I was not happy with it.

LI: I can draw a portrait based on an artist

4)



5)



6)



At step 5, I added in my clothing and then drew the dog starting with its head, ears, body and then details (nose and eyes). After that, the flowers and lily pads were drawn.

L1: I can draw a portrait based on an artist

Mrs Ozkan's self-portrait (in the style of Frida Kahlo)

The dog on the left hand side, represents me being loyal, honest and faithful (it is also the dog my parents use to own). The flowers and giant lily pads represent my exotic background. The rest of the background will be of the sky. Also, the clothing I am wearing is the dress I got married in.

