

Tuesday 23rd and Wednesday 24th June

I can write a story and include speech.



Look at the plan you completed in Monday's lesson, to use as you begin to write your story.

- We can begin by **describing the setting**.
- We can begin by **using dialogue**.
- We can begin by **using action**.

Remember, as you begin your story, you are also introducing the characters.

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Below are some examples of how you can begin your story.

Setting example:

The wind took their breath away, as it blew onto their faces. The rays of the sun shone brightly through the puffs of clouds and reflected off the bright metal wings of the aeroplane. Zach gazed down below and couldn't believe his eyes.

Dialogue example: Ensure that it is an interesting part of the conversation, so that it will grip the reader's attention.

"Look down!" Roared Sahil. "Can you see it? We've got to do something before it reaches the Earth!"

"I, I, I can't take my eyes off it!" Zach, cried. Trembling with fear, he muttered "How did we get here? Why are we here?"

The boys held tight, wondering what to do next. They needed a plan.

Action example: Could be something exciting, such as a loud noise (you could use onomatopoeia).

Zap! Sahil, felt something stinging his whole body. He was shaking, violently. His eyes shut tight and when he opened them he couldn't believe where he was!

Next...

- Choose how you will start your story. Use your planning from Monday's lesson to help you decide.
- Remember to include **dialogue (speech)** in your story (make sure it isn't all dialogue).
- **You can use one of the story starters above or write your own.**

Task 2: When you have written your story, look at the L.I. for Wednesday to edit and enhance your story. When you have done this, then you will need to return your work. **Remember, you have until Thursday to return your completed and edited work.**

Wednesday 24th June 2020

L.I. I can proof-read and edit my writing.

Proof-reading is the process of looking through your work, finding mistakes and correcting them. It is a very important part of the writing. Most authors, even famous ones, check and rewrite their stories many times before they are happy to let someone else read them.

Top proof-reading tips: (You must highlight each one, when you have done it).

1. Once your story is finished, read it to yourself.
2. Walk as you read it and stop when you think you need punctuation or conjunctions.
3. Check your spellings.
4. Check you have used correct punctuation when you used speech marks
5. Check you have used a range of synonyms for said?
6. Check you have included adverbs (to describe actions)
7. Check that you have used interesting adjectives?

Remember, it is your story. Editing also means that you can add new sentences or take out some sentences.

When you have edited your story, you are ready to turn it in for your teachers to enjoy.

We look forward to reading your stories.