

Year 5 Creative Writing



Monday

LI: I can plan a creative piece of writing

We haven't done story writing for a few weeks so for this week's writing task, we are going to give you the opening of the story. You will need to either finish the whole story or complete the first chapter.

Planning our Writing



This is the image we are going to use for our writing this week.

Look carefully at it. How does it make you feel? Why?

The story opening:

Hours and hours had passed, and hadn't seen a soul. The monotony of trudging through this seemingly never-ending labyrinth was tiring, and her eyelids felt heavy. The heady scent of the pine sap and earthy moss added to her lethargic state. She felt as if she could close her eyes and sleep for a thousand

years. She knew she couldn't though; being trapped in the woods when night fell wouldn't be a wise move. Making the most of the remaining daylight would be crucial, she knew!

A great sense of foreboding filled her, and she had a tight feeling in her chest. The trees around her, like sentinels protecting the gods of the forest, seemed to bear down upon her. The dense army of pine trees threatened her from every side. There was only one path forward, and she took it hesitantly, not knowing what awaited her in the distance...

What atmosphere has been created? How?

How will you sustain this in your part of the story?

Vocabulary/ phrases you may wish to use:

Narrow	Moss-covered	Overhanging limbs	
Grassy banks	Shady	Snapping twigs	
Sombre	Knobby roots	Unseen obstacles	
Primitive	Uneven ground	Unending	
Shady	Prickle of briars		
Dense	Kiss of falling leaves		
Primeval	Branches slapping		
Claustrophobic	Sun-dappled		
Undisturbed	Wind whistling		

Add your own words and phrases that you could use.

Year 5 Creative Writing



Plan what is either going to happen next or finish the story.

Use your plan to answer these questions:

What does the fact that she is 'trudging' through the forest tell you about how she is feeling?

What does 'lethargic' mean?

What would 'making the most of the remaining daylight' be crucial?

Why are the trees compared to sentinels?

What might happen in the forest when night falls?

What is she so afraid of?

Who might 'she' be?

Have you ever been lost? What does it feel like?

Paragraph 1	
Paragraph 2	
Paragraph 3	
Conclusion – end of story or chapter	

Year 5 Creative Writing



Tuesday

L1: I can write the ending to story/ chapter

Yesterday you planned how you were going to finish the chapter or write the rest of the story. Today you are going to write it.

Success Criteria:

- Figurative language- metaphors, similes, personification etc
- Vary sentence starters
- Interesting vocabulary
- Different types of sentences to create different effects (considering the reader)
- Punctuation is used to enhance the meaning
- Maintained the atmosphere created in the beginning



A great sense of foreboding filled her, and she had a tight feeling in her chest. The trees around her, like sentinels protecting the gods of the forest, seemed to bear down upon her. The dense army of pine trees threatened her from every side. There was only one path forward, and she took it hesitantly, not knowing what awaited her in the distance.

Example:

With every step she took, her heartbeat echoed around her. She was taking small cautious steps forward. One. Two. Three. What was that? She turned her head so she could see over her shoulder. Was there something there? She knew she only had about a quarter of an hour before the blanket of darkness would fall from the sky. Instead of moving quicker as she was running out of daylight, she froze to the spot like a beautiful sculpted statue. Behind and to the left. The broken and lifeless wooden fingers that had been piled up by the side had definitely moved. The only part of her that moved was her eyes- darting from left to right- trying to calculate an escape route.

Now its your turn.

Remember to continue the story from where it left off (the purple text above).

Year 5 Creative Writing



Wednesday

L1: I can edit and proofread my writing

Proofreading and Editing

Like any good author, you must remember to always check your writing for any mistakes and edit it to make it even better. Brilliant writing takes time and lots of drafts!

Start by **proofreading**. This is where you are checking your writing for **spelling mistakes**, making sure your **grammar is correct** and that your **punctuation is accurate**.

Your writing should be clear and easy to understand for someone else to read.

Make sure you read your writing aloud- it is much easier to hear mistakes. Ensure you read exactly what you have written, not what you think you have written!

Now it's time to **edit**.

Remember to:

- Add- extra descriptive detail
- Take away- cross out words/ sentences you don't think are suitable
- Replace- change words/ phrases for better ones
- Aloud – read it aloud. How does it sound? Can your reader imagine what it was like?



Example:

With every step she took, her heartbeat **pounded through her body**. **Cautiously she took steps forward**. One. Two. Three. What was that? **Slowly, she turned her head over her shoulder**. Was there something there? She knew she only had about a quarter of an hour before the blanket of darkness would fall from the sky and **completely envelop her**. Instead of moving quicker as **daylight was slipping from her grasp**, she froze to the spot like a beautiful sculpted statue. The broken and lifeless wooden fingers that had been piled up by **the side of the mossy path** had definitely stirred. The only part of her that moved was her eyes- darting **eagerly** from left to right- **desperately** trying to calculate an escape route.

This was the example I wrote yesterday and today I have edited it. I have put the edits in blue so you can see what I have changed. Remember to use a blue pen at home when you are editing and refer back to the success criteria.

When you have done all of these, please read it to someone in your house.

What do they think?

Are there any parts that are ambiguous?

Have they made any suggestions in ways to improve it? Do you agree? Will you make those changes?

When you are happy with your changes, publish your writing. Remember to think about your handwriting and presentation.

The Year 5 teachers are looking forward to reading your writing.

Enjoy Learning!