The background features a vertical gradient from light purple at the top to light blue at the bottom. Numerous realistic water droplets of various sizes are scattered across the surface, with some showing highlights and shadows. A large, faint, light-colored circular graphic is centered in the background, partially obscured by the text.

CREATIVE WRITING

MONDAY 13TH JULY 2020

MONDAY – PLANNING

L.I. I CAN PLAN A NARRATIVE

Year 6, this week you are going to write a story based on 'What if':

Write as many questions as you can starting with 'What if...' Choose one of them and write about it.



WHAT IF?

Write as many questions as you can starting with 'What if...'. Choose one of them and write about it.



What if pets owned people?

What if you transformed into your pet. What would your day look like?

What if stuffed animals could talk?

What if you discovered you had a superpower? What would it be?

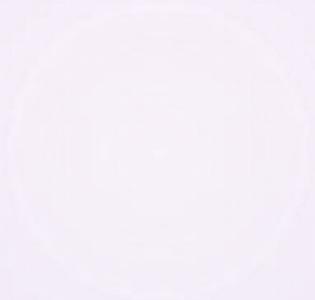
What other What if questions do you have?

Record all your thoughts and ideas for 'What if'

What if cats and dogs ruled the earth?

Select one 'what if'
and mind map all
your ideas linked
to this.

Write as many questions as you can starting with
'What if...'. Choose one of them and write about it.



Are they looking
for us like we are
looking for them?

My example:
What if we are the aliens?

Do we look like aliens
to what we think are
aliens?

Do they think we
look funny?

What do they
think of us?

NARRATIVE: PURPOSE

The purpose of narratives
is to tell a story.

They can teach the reader a moral
or a lesson.

They can be both informative and
entertaining.

Narratives can be written in many forms,
for example: myths, fairy tales, fables,
parables, science fictions, adventure,
historical, romance,
mystery, horror, humorous and
fantasy stories.



WHAT IS A DASH? PARAGRAPH?

Using **DASH?** can help you to make your paragraphs really exciting to hook your reader in and make them want to read on. **DASH?** paragraphs can help to add tension, atmosphere and suspense to your writing.

Each sentence in a **DASH?** paragraph needs to follow this pattern...

Description

1. Describe the setting using ambitious adjectives.

Action

2. Make something exciting happen!

Speech

3. Have your main character(s) speak to react to the action.

How is your character feeling?

4. Show how your character is feeling through their movements, reactions and body language.

?

5. Add a cliffhanger or rhetorical question.

EXAMINING THE FEATURES OF A DASH? PARAGRAPH

D

As she peered through the hazy atmosphere, an alien city could be seen lurking behind the clouds of dust.

A

Hordes of strange, unfamiliar creatures busied themselves within the labyrinth of streets; some driving bizarre and unusual vehicles, and others hurrying towards unknown locations.

S

“What have we just found? What are those creatures?” gasped Alice as she fixated on her galactic discovery with endless questions whirring in her mind.

H

Each second she stared with fascination revealed new details and peculiarities, and made her curiosity grow bigger and bigger.

?

Had these magnificent beings always lived here on Planet Yud?

Your turn:
Create your own DASH sentences:

Description

Action

Speech

How is your character feeling?

?

L.I. I CAN WRITE A NARRATIVE

You are now reading to start writing. Use the planning from yesterday and expand on your ideas.

- Use the story mountain: Opening, build up, problem, resolution, ending.
- Use a range of sentence constructions (long, detailed descriptive sentences contrasting with short sentences for dramatic effect)
- Use emotive language to show your thoughts and feelings
- Use adventurous vocabulary
- Include Dialogue; use inverted commas
- Use adverbs, prepositions and extended noun phrases to add detail
- Use a range of cohesive devices, including adverbials
- Use punctuation for clarity and to create meaning

You need to ensure your writing is in paragraphs and that you have addressed each aspect of the story mountain.

TUESDAY: EXAMPLE TEXT

¹include a title

¹**Dominika's Daring Discovery**

²include a beginning

²As she slammed the door deliberately behind her, Dominika stomped along her garden path and gave the front gate an equally hard swing.

“Why can't you stop treating me like a child?” she bellowed in the direction of the house through gritted teeth but out of anyone's earshot. Even though she was 12 years old and almost five years older than her little brother, it was like her parents thought they were both still infants.

³include a build-up

³Defiantly, she trudged down the road and round the corner towards the old garages while kicking stones as she went and batting away low branches as she neared the gravelled entrance. She hesitated; she knew she shouldn't be there amongst the mostly abandoned lock-ups and grey concrete structures that stood in front of the woods. Local kids called them 'Devil's Woods' and told stories about how, sometimes, strange, screaming noises could be heard there. She told herself (and her mother) that she was old enough to be around there now, though, not believing the myths and tall tales, and something burned inside her to show that she could prove it.

⁷use dialogue to create atmosphere and to move on the action

"Gimme five minutes and meet me where we agreed," came a voice from inside one of the low-roofed, crumbling buildings. Dominika was startled – hardly anyone used these garages anymore – and she darted quickly out of sight, just in time as a shifty-looking man emerged from underneath an open overhead door.

Behind a stack of wooden crates, which had open slats to see right through, she felt she was still easily visible. After waiting a moment until the man turned his back, Dominika climbed inside another hollow crate into a bed of straw and pulled the lid shut over the top of her. ⁸Bad move! Another crate was lifted

by the mysterious man onto the top of the one in which she was hiding, then the flat, metal, double-pronged base of a furniture-moving trolley was shunted underneath her crate and she was tilted backwards before being rolled along the bumpy surface.

Feeling that the route was leading downhill, which probably meant into Devil's Woods, she pushed up against the wooden lid but found that it was weighed down with the extra crate above it. She daren't make a noise for fear of being discovered by the stranger who was now wheeling her towards some awful fate. Inside her tiny prison, still leaning backwards at an odd angle, the cramped space was being dimly lit by narrow shafts of light that bounced around as the trolley wheels bumped over rocks and twigs. ⁴She wondered whether she would be better to scream or stay silent.

⁴include a dilemma



In the corner of the crate, Dominika realised that she was not the only cargo. Next to her shoulder lay two extremely large, dark brown, speckled eggs. She pulled one towards her. ⁸It felt warm. Before she could examine it any further in the darkness, the motion of the trolley came to a halt and she was tipped back into an upright position. She heard what she thought was the top crate being lifted off the top of hers and onto the ground, in desperate fear that she was about to be exposed. ⁸Then, an aggressive voice spoke again.

⁸include short, snappy sentences for effect

Another man had arrived. Dominika peered cautiously out from under the lid and could see the two men exchanging money, which was followed by raised voices – it became apparent that they were arguing.

⁷use dialogue to create atmosphere and to move on the action

⁷"You can't get away with this," came one shout from the new man as he threw his arms in the air. "These things are rare, precious, priceless even!"

WEDNESDAY - EDITING

LI: I CAN EDIT AND IMPROVE MY NARRATIVE

Step 1: Proofread to edit mistakes

Like any good writer, you must remember to always check your writing for any mistakes and edit it to make it even better. Brilliant writing takes time and lots of drafts! Use this check list edit your mistakes:

- Check your writing for spelling mistakes
- Make sure your grammar is correct
- Make sure your punctuation is accurate
- Make sure your writing is cohesive: that it flows nicely and makes sense.

EDITING

Step 2: Now it is time to enhance your writing. Ensure you have all of the features.

Check over your work for the following:

My story has an interesting title.	
I have described the setting and atmosphere using descriptive language.	
I have introduced my character or characters and told the reader about them.	
I have explained what is happening at the beginning of the story.	
My story has a believable but interesting problem.	
My character(s) solve the problem in a believable way.	
I have shown the feelings of my character(s) as they deal with the problem.	
I have finished writing effectively to complete the story.	
I have written in paragraphs and each paragraph contains a new idea or event.	
I have used interesting language throughout my story to paint a clear picture for the reader.	
I have used time words to help the reader follow the story.	
I have used different types of sentences to make my writing entertaining.	
I have used speech carefully with correct punctuation.	
I have checked my work carefully and have corrected any spelling, grammar or punctuation mistakes.	

PUBLISH

Once you are happy with your final draft, please read it to someone in your house and take their suggestions on how you can improve it.

Step 3: Now you are ready your publish your work. Please submit your work on Google Classroom.

Enjoy Writing!