

The background features a light purple-to-blue gradient. Scattered across the surface are numerous realistic water droplets of various sizes, some with highlights and shadows. A large, faint, circular graphic is centered in the background, containing a stylized white outline of a person's head and shoulders.

CREATIVE WRITING

MONDAY 6TH JULY 2020

MONDAY – PLANNING

L.I. I CAN PLAN A PLAY SCRIPT

Year 6, this week you are going to write a play script about a well known character:



Why is Batman here? Where has he come from?
What is he doing? What will happen next?

Characters

Before you begin writing your play script, you will need to think about who your characters are.

Play scripts usually begin with a list of characters and a little bit of information about each one.

Here is an example of a character list.



Characters

Maria – an animal-loving young girl with few human friends.

Mrs Sipsmith – Maria's teacher, who's a strict disciplinarian.

Mr Woods – Maria's father, who's a dishonest bank manager.

Mrs Woods – Maria's mother, who hates animals but likes quiz shows and celebrity magazines.

Batman:
Hero, caped –
crusader, world's
greatest detective.

Molly – Young
woman who
works in the
coffee shop.

Characters

Who are the
characters
involved in your
play?



Robin: A trusted
friend of Batman.
Fights crimes along
Batman.

Scenes

Plays are divided into sections called scenes. Each scene may have a different setting.

A description of the setting is included at the start of each scene.

Take a look at this setting description.

Scene 1: The Woods' Living Room

*Mr and Mrs Woods are sprawled on the sofa, staring at the TV.
Maria is on the floor, playing with her pet kitten.*



Where is your scene set?

Narrators

Narrators tell the audience what is happening in the story.

They do not act and often speak at the beginning of a new scene.

Scene 1: The Woods' Living Room

Mr and Mrs Woods are sprawled on the sofa, staring at the TV. Maria is on the floor, playing with her pet kitten.

Narrator: Maria's parents rarely spoke to her. No wonder her only friends were animals. Here they are on a typical Saturday afternoon.



Have a go at writing a sentence about what is happening from the Narrator's point of view.

Dialogue

Now that you have decided on characters and where your story is set, you can start writing your play script.

When writing dialogue, the character name comes first, followed by a colon and what the character says.

Think about what your characters will say to each other.

Remember, inverted commas are not used in a play script.



Maria: Here kitty, catch this.

Mrs Woods: Shut that cat up! I'm trying to watch my quiz show.

Maria: Sorry, Mum.

Mr Woods: Shh!

Write down a few lines of Dialogue.

Stage Directions

Stage directions tell an actor what to do or how to speak.
They are written in the present tense.

Stage directions can be added in brackets when writing dialogue.

Actors do not read stage directions aloud.

Maria: Here kitty, catch this.
(She throws a ball of wool for the kitten, who leaps on it with a loud meow)

Mrs Woods: (crossly) Shut that cat up! I'm trying to watch my quiz show.

Maria: Sorry, Mum.

Mr Woods: Shh! (loudly, turning the TV volume up even more



Add some stage direction to your dialogue.

Scene 1 – Mother's Kitchen

Lights up. The narrators, Big Rabbit and Little Rabbit, stand downstage.

Little Rabbit: Big Rabbit, Big Rabbit, is it time for a story?

Big Rabbit: What story would you like?

Little Rabbit: Do you know the story of Little Red Riding Hood?

Big Rabbit: *(excited)* Of course I do! Let me just think how it begins. Ah yes, I remember!

Lights up on a cottage on the outskirts of a great forest. It is a spring day.

Big Rabbit: Once upon a time – and a very fine time it was – a girl called Red lived with her mother, in a cottage on the outskirts of a great forest.

Mother takes a batch of fresh cupcakes from the oven and places them on the table.

Mother: Little Red! *(bangs the rolling pin on the table)* Little Red! Time to get up.

Red: *(offstage)* Coming, Mother!

Mother looks up at the clock *(it's noon)* and taps her foot angrily. Red enters the kitchen in a red cape. Seeing the cupcakes, she reaches out to take one, but her hand stops as Mother turns to glare.

Red: These smell delicious. *(backing away)* You've been busy, Mother. Who are they for?

Mother: They're for Granny, so keep your mucky fingers off. I didn't raise you to steal from little old ladies. Why, your poor granny lives alone in the forest, surrounded by fearsome creatures. The least I can do is bake her a cupcake or two every now and then.

Red: *(rubbing her tummy)* I wouldn't dream of touching Granny's cupcakes.

Mother piles the cupcakes into a wicker basket, then puts her hands on her hips.

Mother: *(huffing)* Now, you're to take this basket straight to Granny's. No dilly-dallying, keep to the path, and never ever talk to strangers. Do you hear me?

Scene 2 – The Forest

Lights up on a sun-dappled forest. Red enters, skipping and singing.

Big Rabbit: As she skipped merrily through the sun-dappled forest, Little Red's hazel eyes sparkled and her bright red cape swung just above her ankles. Her red hair shone in the afternoon sun and her small, freckled nose wrinkled as she smiled cheerfully at her woodland friends: the rabbits and birds.

Red stops to smell some flowers.

Big Rabbit: The birds flitted about, carrying sticks for their nests, and the bluebells beside the path nodded contentedly to themselves. It was hard to believe that anything fearsome lived in these woods.

Red peeks into the basket and rubs her tummy. Wolf stalks onto stage behind Red and leans against a tree trunk.

Wolf: *(silky)* Hello, little girl.

Red jumps and gasps.

Red: Who are you?

Wolf: I'm Mr Wolf. My, what a fine day it is. Don't you just love the fragrant smell of the flowers? The twittering of the birds?

Red: *(tugs at the cape around her neck)* I didn't think that wolves would like birds and flowers.

Wolf: My dear, I simply adore them! I am a wolf of great taste, you know. Where might you be off to on this fine morning?

Red: *(flustered)* I'm visiting my granny.

Wolf: Oh, yes, I know your granny. Old woman? Stooped? Grey hair?

Red: *(sighing with relief)* That's her.

Wolf: Yes, she lives in a... *(waving a claw in the air)*

Red: Wooden cottage.

L.I. I CAN WRITE A PLAY SCRIPT

You are now reading to start writing. Use the planning from yesterday and expand on your ideas.

- Include a cast list
- Include a narrator
- Include Dialogue, do not use inverted commas
- Structure with numbered scenes
- Include stage directions into dialogue
- Start a new line for a new speaker.
- Include emotive language
- Include imperative verbs

You need to write two different scenes, just like in the example text:

TUESDAY: WRITING

Play Script Writing Frame

Characters *(Who are they? Describe them)*

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Scene 1 *(Set the scene- where is it? Who is there?)*

Narrator:

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

(Stage Directions)

1st speaker's name : (How they talk/behave)

_____	_____
_____	_____
_____	_____

2nd speaker's name :

_____	_____
_____	_____
_____	_____

WEDNESDAY - EDITING

LI: I CAN EDIT AND IMPROVE MY PLAY SCRIPT

Step 1: Proofread to edit mistakes

Like any good writer, you must remember to always check your writing for any mistakes and edit it to make it even better. Brilliant writing takes time and lots of drafts! Use this check list edit your mistakes:

- Check your writing for spelling mistakes
- Make sure your grammar is correct
- Make sure your punctuation is accurate
- Make sure your writing is cohesive: that it flows nicely and makes sense.

EDITING

Step 2: Now it is time to enhance your writing. Ensure you have all of the features.

Check over your work for the following:

- Include a cast list
- Include a narrator
- Include Dialogue, do not use inverted commas
- Structure with numbered scenes
- Include stage directions into dialogue
- Start a new line for a new speaker.
- Include emotive language
- Include imperative verbs

PUBLISH

Once you are happy with your final draft, please read it to someone in your house and take their suggestions on how you can improve it.

Step 3: Now you are ready your publish your work. Please submit your work on Google Classroom.

Enjoy Writing!