

Week 3 - English

Planning session

Answer the questions in the boxes provided.



What would be your reaction if you were on this street and saw this?

Do you think the people are fair to take pictures?

Where do you think the woolly mammoth has come from?

What do you think will happen next?

Writing Session

You can write from one of the following points of view:

- The mammoth, who has escaped from somewhere and is making his way down this New York City Street
- A tourist, who is spending the day in New York City

Your story needs to show a sudden change in event; so if you are writing as the mammoth, have the first part of the story as a normal day at the zoo and then the escape. If you are writing as the tourist, have the first part of the story as a normal day in the city and then you see the mammoth on the street.

Make sure you include:

- A setting description
- Dialogue to show how characters react to the scene

